

Sheehan, Maureen

From: Jennifer Zeyl <jennifer@intiman.org>
Sent: Monday, August 17, 2020 1:10 PM
To: Sheehan, Maureen; Ferris, Lincoln
Subject: CAC comment

CAUTION: External Email

Maureen and esteemed colleagues!

I regret that I am not able to join you in this discussion due to a conflict with Intiman's monthly board of directors meeting. But, I'm grateful for a chance to communicate how excited Intiman is to partner with Seattle Central College to enliven the Erikson, its shops and offices as well as the Broadway Performance Hall, while implementing a course of study in Technical Theatre for Social Justice.

This symbiotic partnership is unprecedented in Seattle and aims for a rising tide to lift both ships; boosting enrollment, activation and engagement with our community. As many futures are unclear, we are inspired to cut a new path to sustainability and cultivation of a thoughtful and diverse arts workforce.

It is my hope that this planned usage informs the master plan for SCC's future!

Thank you,
jz
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Jennifer Zeyl
Artistic Director
pronunciation: zile
pronouns: she/they/jz



[INTIMAN.ORG](http://intiman.org)

To: Maureen Sheehan

From: John M. Feit, Chair, PPUNC

RE: Seattle Central College MIMP

Date: August 17, 2020

Seattle Central College is one of the Hill's most important institutions, and its students, faculty, and staff contribute an immeasurable vitality to the neighborhood. The instruction it provides is an irreplaceable asset to the City of Seattle. Because of these qualities, Capitol Hill residents are thrilled to have SCC in the heart of the community; however, the College's importance to the community has not always been reflected in its physical planning and built works. As much as the people of SCC bring to the Capitol Hill, its campus falls short in reflecting that energy. Members of PPUNC, and the greater Capitol Hill Community, are therefore eager to offer guidance to the College and the City as they move forward in their MIMP, so that the College's values and mission are better reflected in its buildings and better integrated into the neighborhood.

Seattle Central has limited resources and very prescribed ways in which they can be spent and it is fair to state that most, if not all, projects the College will undertake in the upcoming decades will be supported by the community in concept. It is in the execution of those projects that the community is most interested in helping to shape. To that end, there are principles that have become evident during my decades-long involvement in Capitol Hill's built environment that the college should consider when undertaking new buildings and landscapes or when renovating existing assets.

1. Create a welcoming pedestrian environment with special attention paid to ground level uses and streetscape design.
2. Design with simplicity in concept and form, but with quality in materials and attention to detail
3. Reflect the fine, granular nature of the acclaimed auto-row building fabric along Pike-Pine and the similarly detailed, pre-war buildings along Broadway.
4. Establish a strong and porous connection to Cal Anderson Park, Capitol Hill's most important public space.
5. Be good stewards of the existing catalogue of historic buildings, and if additions or renovations need to be undertaken, reference the many fine examples of renovated buildings to be found along Pike-Pine.
6. Do not be timid to reimagine spaces such as the Broadway Performance Center or the open space at the corner of Broadway and Pine.

7. Capitol Hill is blessed with many engaged, civically-minded property owners, developers, residents, and urban design enthusiasts – seek their counsel early in the life of any major project.

In addition to these general principles, there have been comments shared with me that reflect specific goals and concerns that should be addressed by the MIMP process, including:

1. Special attention must be paid in redeveloping the Pine Street parking garage. There is concern that the existing structure will be left essentially intact, with housing simply placed upon it. The existing structure is a bane to Pine Street and should be dealt with accordingly.
2. Both the MAC's and SAC's relationship to Cal Anderson Park must be strengthened when those buildings are renovated. This includes their surrounding landscape, which must promote greater connectivity and transparency. This is not only an aesthetic issue, but a public-safety issue as well.
3. Investigate the potential of more hybrid building programs to fulfill the Colleges need's and which can bring greater activity for more hours. This includes mixed-use on the parking garage site and the addition of classroom space to buildings such as the MAC.
4. Maximize the allowable building height granted by the MIMP.
5. While light rail is crucial to Capitol Hill and the College, the MIMP should recognize the other valuable transportation options available, including bus, bike, and foot.
6. Promote landscapes that recognize the Colleges role as an essential public space for community gatherings that often have little to do with the mission of the College but still occur none-the-less.
7. What is the fate of the Broadway Performance Center, the Egyptian Theatre, and the Erikson Theatre? What is the vision for the near and long-term uses and stewardship?