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**COMPLETE**

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**Q1 Event Date** Date / Time **01/22/2020 09:30 AM**

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**Q2 Event Name:**

Pioneer Square Preservation Board

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**Q3 Event Location Name**

Seattle City Hall

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**Q4 Event Street Address:**

600 4th Avenue

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**Q5 Event Type**

**Board or Commission,**  
Other (please specify):  
City Board & Commission

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**Q6 Hosted by:**

Community or Neighborhood Group (please specify):  
Pioneer Square Preservation Board

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**Q7 City Staff, Department Name (spelled out)**

Your name, your department

**Samantha Stork**

Sound Transit Staff Names

**KaDeena Terkan**

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**Q8 Approximate Number of Attendees**

15

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**Q9 Neighborhood of Station(s)**

**Chinatown International District**

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**Q10** Council District (Find your District Tool)

7

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**Q11** Your department

**Seattle Department of Neighborhoods**

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**Q12** Meeting Themes / What we heard: Record some of what you heard at the event. Be clear about whether the theme is an individual point of view or an observation / summary from a group. Limit this to 5-7 themes. For more guidance, check out these tips on how to summarize.

- City of Seattle and Sound Transit presented together on the Sound Transit 3 project at the Pioneer Square Preservation Board. This was the first presentation as part of the ST3 Community Roadshow.

- About half of the Board members had heard about the ST3 project before.

- ST presented on high level timeline, project, and phases of work. City of Seattle talked about our guiding principles, ways community can shape, and ST & City roles in the project.

Themes from Question and Answer/Feedback from Participants

- Participants found map of project provided by Sound Transit.

- Question about potential zoning changes, upzoning and height limits. Board member referenced the changes seen in the U District as a caution of what could happen around other station areas.

- Questions came up about the 4th avenue viaduct and 3rd party funding. ST said that 3rd Party funding in CID might be needed.

- Board members would like to see a streetscape with pleasant bike and pedestrian experience connecting to the station. Another board member referenced the Jackson Hub coordination by community.

- The need for activating space around entrances

- Feedback on Guiding Principals—making sure that the station and art is reflective of the neighborhood character.

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**Q13** Pictures and Materials

**Respondent skipped this question**